

REPRESENTATION OF TRAUMA AND OPPRESSION IN POST-MILLENNIAL KOREAN FICTION

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ABSTRACT

*The integrity of women was questioned in war zones, in ways unimaginable to us, including the perpetuation of sex slavery. The denial of their basic right to life was the result of the perpetuation of patriarchal assumptions of society. The Neo liberal land scape of the post millennia have raised questions on these attitudes. The opening up of the world have given chances for women to come up with the narration of these gruesome experiences before the society; comfort women narrative being one such type of writing that emerged in the second decade of this century. This paper explores the traumatic experiences of the denial of rights in relation to the stories of the women of Korea in *Daughters of the Dragon: A Comfort Woman's Story* (2014). The paper would locate the terrible experiences of these hapless women by tracing the representational strategy in the denial of the inalienable rights, legitimizing the unreasonable social custom locating it in patriarchy and militarism.*

KEYWORDS: *Sex Slavery, Militarism, Post Millennium Patriarchy, Rights, Comfort Women*